

prohands®

EXERCISE PROGRAM



The exercises provided are not tailored to any specific instrument. They are designed to enhance and maintain the physical attributes and general health of average hands regardless of instrument.

Begin all exercises slowly and use low resistance & few repetitions. Hold each position 3-5 seconds and relax - repeat 5 to 10 times. Little by little increase to 3 sets of 10 (30 reps). When graduating to a higher resistance begin again with 5 to 10 reps and build slowly.

If you experience pain or fatigue – stop immediately. As with any exercise, excessive or incorrect use can lead to pain or injury. Therefore progress slowly and increase reps and resistance very cautiously.

VISIT PROHANDS.NET FOR ANIMATED INSTRUCTIONS AND MORE...



FLAT FIST

What it does: focuses on the small muscles in the palm that bend the larger knuckles and straighten the small joints. These muscles help you to get a firmer grasp around your instrument for increased stability, and are used for fine motor manipulation of the fingers. Excellent

for building strength in your palm to allow you to concentrate on fingering your guitar, wind or brass instrument

How to execute: place the center of the ergonomic bar on the thumb tip and line up a button to the base of each finger. Keep small finger joints straight while bending only the larger knuckles to press buttons.

WRIST FLEX

What it does: isolates the forearm muscles that bend the wrist to enhance instrument handling and weight bearing activities. Strengthens wrist and forearm muscles. Beneficial for drummers looking to increase wrist strength and endurance.

How to execute: remove ergonomic palm bar. Stand unit upside down on a table. Rest the forearm of the wrist to be exercised in the other hand. Position the bar across the palm and press the bar in a downward motion while flexing only the wrist joint.



FINGER TIP PINCH

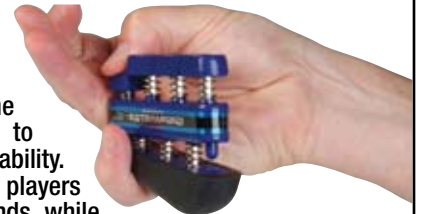
What it does: isolates finger tip motion for the finer movements involving coordination and dexterity of the hand. The quality of finger tip movement allows the musician to have greater speed and coordination when fingering on a guitar and other string instruments and improves dexterity for all other instrument play.

How to execute: place all finger tips on their own button with the tip of the thumb on the center of the ergonomic base. Keeping all finger tips bent, flex the thumb and all the fingers toward the center of the unit at the same time.

POWER PINCH

What it does: provides extra power to the small muscles at the base of the thumb and pinky finger to enhance your grasping ability. Great for bass and horn players or any musician that stands while performing to ensure a firm hold on your instrument.

How to execute: place the hook of the ergonomic base between the ring & pinky fingers and across the base of the pinky finger. Reach across the palm with the thumb to press the button closest to the fingers.



FINGER PLAY

What it does: allows fingers to press individually or in combinations to improve finger coordination, dexterity and strength. The ideal exercise to simulate muscle and finger motions utilized running scales on a piano or any string, wind or brass instrument.

The most effective exercise for building individual finger strength no matter what instrument you play.

How to execute: position Prohands in the hand similar to the hook grasp exercise. Place finger tips on individual buttons, and ergonomic bar in the palm with the hook over the web space between the index finger and thumb. Keeping fingers slightly bent, flex 1-4 digits in varying combinations toward the center of the unit as if playing an instrument.

POWER GRIP

What it does: provides a firm full grip around objects for increased stability and power. Strengthens fingers, thumb, wrist and forearm for a firm grip. A simple exercise that works every hand and forearm muscle that every musician uses.

How to execute: place the middle of the fingers on the buttons with the fingertips wrapped over the top. Position the ergonomic palm bar across the palm with the hook over the web space between the thumb and index finger, flex the thumb and all fingers toward the center of the unit as if making a fist.





The exercises provided are not tailored to any specific instrument. They are designed to enhance and maintain the physical attributes and general health of average hands regardless of instrument.

Begin all exercises slowly and use low resistance & few repetitions. Hold each position 3-5 seconds and relax - repeat 5 to 10 times. Little by little increase to 3 sets of 10 (30 reps). When graduating to a higher resistance begin again with 5 to 10 reps and build slowly.

If you experience pain or fatigue – stop immediately. As with any exercise, excessive or incorrect use can lead to pain or injury. Therefore progress slowly and increase reps and resistance very cautiously.

VISIT PROHANDS.NET FOR ANIMATED INSTRUCTIONS AND MORE...

THUMB PINCH



What it does: provides isolated strength to the thumb and the side of the index finger for a strong lateral hold. Strengthens thumb and index finger for greater stability and coordination.

Particularly great for bass players, drummers, marching band musicians or anyone needing a firm, controlled grip on their instrument.

How to execute: place the hook of the ergonomic palm bar on the inside of the bent index finger. With the tip of the thumb slightly bent, flex the thumb on the first button. Note: for increased resistance, flex the thumb tip on the first two buttons at the same time.

TRIPOD PINCH

What it does: assists in holding and controlling any instrument in your fingertips.

How to execute: place the thumb tip in the center of the ergonomic base with the index and long fingertips resting on the two center buttons. Keeping the fingertips bent, flex the thumb and fingers toward the center of the unit at the same time. Be sure to keep the ring and pinky fingers bent into the palm during this exercise.



TRIGGER GRIP

What it does: strengthens basic sustained grip strength while isolating the index finger for trigger manipulation. Most suited to guitar and bass players, this is one more way to build overall strength by targeting different muscles of the hand, wrist & forearm.



How to execute: loosely hold the unit vertically with the buttons toward the fingers and the hook of the ergonomic palm bar positioned over the web space between the thumb and index finger. Grasp buttons tightly with the long ring finger and pinky finger and hold this position while isolating the index finger. Press the remaining button with the index finger as if pulling a trigger.

TRICEP PRESS

What it does: helps isolate the larger muscles of the forearm and upper arm to gain strength and endurance with the elbow extended. A great exercise for any musician playing for extended periods of time, particularly concert performers and marching band members.

How to execute: remove ergonomic palm bar and place Gripmaster upside down on a table. Keep the wrist straight and the forearm off the table. Press down with the palm to compress unit. Note: the fingers are not active during this exercise.



HOOK GRASP

What it does: strengthens the only muscles that bend the fingertips. Especially helpful when the hand is open and you need to hold an object or support weight with a fingertip hold – playing while standing, walking or marching. Also strengthens longer muscles in the forearm and wrist while stretching smaller muscles in hand for greater motion and endurance. Perfect for keyboardists and drummers!

How to execute: place fingertips on individual buttons and position ergonomic palm bar in the palm with the hook over the web space between the thumb and index finger. Keeping fingertips slightly bent, flex all fingers toward the center of the unit.

